

**The 2023
WNA Foundation**



High School Better Newspaper Contest

Rules & Categories

Contest Categories

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|-----------------------------|------------------------------------|
| 1. General Excellence | 7. Editorial Writing |
| 2. General Reporting | 8. Column Writing |
| 3. Public Affairs Reporting | 9. News/Feature Photography |
| 4. In-Depth Story | 10. Sports Photography |
| 5. Feature Story | 11. Infographic/Illustration |
| 6. Sports Story | 12. Best Use of Multimedia/Website |
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Deadline & Submission Period

Deadline: Thursday, Feb. 1

All entries must be uploaded by 10:59 p.m. CST on Thursday, Feb. 1, 2024.

Submission Period:

All entries must have been published between Jan. 1, 2023 and Dec. 31, 2023.

Contest Divisions

Division A

Newspapers from schools with more than 500 students

Division B

Newspapers from schools with fewer than 500 students

Entries will be merged into the next highest division if a category receives three or fewer entries

Eligibility & Entry Limits

Any student enrolled in a Wisconsin public, parochial or private high school is eligible.

Unless otherwise specified, each entrant may submit as many entries in each contest as desired.

Contest Website

All entries must be submitted online through betternewspapercontest.com/WNA_HS.

Detailed instructions can be viewed on the contest website. Full page PDFs or URLs must be submitted with each entry. Photography entries also require JPGs of the submitted photo(s).

Contest Managers

Each newspaper will be assigned a contest manager, who will receive a username and password. The contest manager can add authorized entrants, who may also submit entries. The contest manager can also opt to share his or her login information with staffers so that they may upload their entries. If you've forgotten your username or password, please contact Julia Hunter at Julia.Hunter@wnanews.com.

Payment

There is a \$7.50 entry fee for each entry. Please complete credit card payment or, if you prefer to pay by check, request an invoice on or before the contest deadline. Make checks payable to the *Wisconsin Newspaper Association Foundation*.

Awards

Experienced newspaper professionals from the Arkansas Press Association will serve as judges. Awards will be announced online after judging has been completed. Plaques and certificates will be mailed to schools following the announcement.

William E. Branen Scholarship

The newspapers that receive the top General Excellence awards each will receive a \$2,000 scholarship toward funding their high school journalism program.

Category Descriptions

1. General Excellence

This award seeks to recognize balanced excellence of the newspaper as a whole. Entries will be judged on overall evaluation of the newspaper, with maximum point value assigned as follows:

- Quality of writing: 25 points
- Depth, breadth and quality of news coverage: 25 points
- Quality of editorial page with particular attention to relevance to community: 25 points
- Overall appearance of the newspaper with focus on effective layout and design: 25 points

Entries are limited to one per newspaper.

Instructions: Two (2) complete issues of the newspaper must be submitted as PDFs or e-editions. Enter the two dates of the issues in the headline box of your online entry.

2. General Reporting

This award seeks to recognize excellence in general news reporting. Criteria includes significance of subject, writing quality and thoroughness. A newspaper may submit unlimited entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDFs or submit URLs for each story.

3. Public Affairs Reporting

This award recognizes excellence in public affairs reporting, including coverage of student, local, state or federal government and how it affects the newspaper's community. Criteria includes enterprise, clarity and relevancy. Editorials or columns may be submitted as supporting materials, but cannot be the main focus of the entry. A newspaper may submit unlimited entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDF(s) or submit URL(s) for story or story and sidebar(s).

4. In-Depth Story

This award recognizes the best single story or series on a single topic that goes beyond the surface and requires more time, work and skill than general news reporting. Criteria includes enterprise, relevancy, resourcefulness, originality, organization, clarity, use of sources and impact. Each entry shall consist of either a single story or a series on a particular topic. A newspaper may submit unlimited entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDF(s) or submit URL(s) for story or stories.

5. Feature Story

Each entry shall consist of a single feature article or feature article and sidebar(s). Criteria include effectiveness of writing style, originality of approach and human interest. A newspaper may submit unlimited entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDF(s) or submit URL(s) for story or story and sidebar(s).

6. Sports Story

Each entry shall consist of a single sports story, series or story and sidebar(s) on the same topic. Criteria includes significance of subject, writing quality and thoroughness. A newspaper may submit an unlimited number of entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDF(s) or submit URL(s) for each story.

7. Editorial Writing

Each entry shall consist of a single editorial. Criteria includes quality of writing, significance to the school, importance of the issue, success of the argument on the reader and general impact. A newspaper may submit unlimited entries, but a staff member's name may not appear on more than two entries.

Instructions: Upload full-page PDF or submit URL for the editorial.

8. Column Writing

Each entry shall consist of a single column, and may be a news, feature or humor column. Criteria includes reader appeal, depth of material or research and clarity of writing. Newspapers may submit unlimited entries, but no more than two for the same columnist.

Instructions: Upload full-page PDF or submit URL for the column.

9. News/Feature Photography

Each entry shall consist of a single photo (or up to three photos on the same subject) that is the direct result of a news event. Criteria includes news value, enterprise, impact, composition, technical ability and originality. Photographers may submit unlimited entries.

Instructions: Upload full-page PDF(s) or submit URL(s) and the individual JPG(s) for each photo.

10. Sports Photography

Each entry shall consist of a single photo (or up to three photos on the same subject) focusing on any aspect of athletics. Criteria includes creativity, impact, interest, composition, technical ability and originality. Photographers may submit unlimited entries.

Instructions: Upload full-page PDF(s) or submit URL(s) and the individual JPG(s) for each photo.

11. Infographic/Illustration

Each entry shall consist of a single graphic or illustration that helps to deepen the reader's understanding of a topic via visual elements. Entries may include graphs, charts, maps or other graphics used to convey information in a succinct manner. Criteria includes creativity, effectiveness, clarity, accuracy and originality. Designers may submit unlimited entries.

Instructions: Upload full-page PDF(s) or submit URL(s) for the graphic and accompanying story.

12. Best Use of Multimedia/Website

This award recognizes excellence in storytelling using multimedia elements. Entries may include, but are not limited to news websites, videos, podcasts, photo slideshows and interactive graphics. Entries may be part of a project that also includes a print or online story or standalone pieces. Criteria includes innovation, technical quality, impact and effectiveness of storytelling. Newspapers may submit unlimited entries.

***Instructions:** Submit URL(s) for multimedia elements. If part of larger project, submit PDF or URL for accompanying story. Third party platforms, like Storify, may be used to showcase projects.*