

CRUISING IN SCANDINAVIA



ELIZABETH SNYDER PHOTOS, KENOSHA NEWS

The Island Princess, seen off the coast of Iceland during a port stop in September.

SMOOTH sailing

High-seas adventures with trolls, Yule Lads and the Northern Lights



This statue of Norway King Harald Fairhair (doing his best Fabio impression) can be found in Haugesund, Norway.

ELIZABETH SNYDER
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Sorry, COVID-19, you couldn't defeat us.

After two years of delays due to the pandemic, we finally boarded the Island Princess cruise ship and set sail from Copenhagen.

The 17-day voyage started on Sept. 11 and included stops in Denmark, Norway, Iceland, Scotland and England.

Along the way, we sailed into fjords, hiked among waterfalls, traversed the Troll Road and ate too many desserts.

We also learned why, in Iceland, Christmas is a crowded affair.

Please see **CRUISING**, Page D3

GRAMMAR GUY

Commas: A grammar horror story

On days like this, kids in costumes aren't the only spooky things in the neighborhood.

Did you know commas can save innocent lives?

I wanted to avoid controversial subjects like killing in this column, but here we are discussing the only two certainties in life: death and punctuation.

In today's article, I'm going to settle the Oxford comma debate once and for all.

How's that for a bold statement?

Suppose I wanted to list a few (three, to be precise) of my favorite things.

I could say: I like eating, children and small animals. That was intended to read as a list of three things — not a list of one thing followed by examples (although I've heard squirrel bacon is excellent)!

Most people think the Oxford comma (aka the serial, series or Harvard comma) is at odds with the AP Stylebook.

I'm not sure if this will come as a trick or a treat to you, but the AP Stylebook actually makes clear that it's perfectly appropriate to use an Oxford comma when doing so helps to avoid confusion or misinterpretation.

My general rule is: use commas sparingly. Pretend they're shotgun shells, and you're trying to survive in a zombie apocalypse.

According to AP, "If a comma

doesn't help make clear what is being said, don't use it."

I love secretly eating my child's Skittles, Milky Ways and Butterfingers once he's asleep. This sentence doesn't need a comma after "Milky Ways" because it doesn't provide further clarity in the sentence's meaning — nor does it lead to misinterpretation.

Hopefully this nuanced take on the comma controversy provides a diacritical middle ground for the two feuding punctuation parties.

I'm not naive enough to assume I will be able to change anyone's mind on a polarizing topic such as this; I merely wanted to illustrate how two opposing factions can (theoretically) peacefully coexist.

I know, I know — you proba-



The Great Oxford Comma Debate rages on.

bly think this is a not-so-subtle way of addressing the age-old rivalry between vampires and werewolves. For the record, you are correct. I believe in a world in which vampires and werewolves

can — and do — get along.

Curtis Honeycutt is an award-winning syndicated humor columnist and author. Connect with him at curtishoneycutt.com.

BOOK REVIEW

WWII novel sets high bar for historical fiction

DONNA EDWARDS Associated Press

"Cradles of the Reich" by Jennifer Coburn (Sourcebooks Landmark)

Gundi, Irma and Hilde all find themselves at a Lebensborn Society house for future mothers who are deemed to be racially fit. Each woman is there for the same reason: to usher life into the world. But the three main characters have different stances on Nazi Germany and its burgeoning eugenics program.

Often overlooked in history, women are the focus of Jennifer Coburn's novel "Cradles of the Reich." The horrors of Nazi Germany are no secret and there's no shortage of World War II literature around, but Coburn manages

to peel back layer after layer of shocking misconduct, maintaining suspense all the while.

Irma Benz, who retired from nursing after witnessing tragedy in the Great War, wants nothing more than to settle down and live a normal life with her fiancé. That is, until she finds a Jewish woman secretly living in his house.

Gundi Schiller, the quintessential young German Aryan woman, is pregnant with a Jewish man's baby. She possesses levels of morality and self-evaluation well beyond her years, yet she is unable to fathom the cruelty of the Reich, her inexperience in suffering a by-product of her youth and beauty.

Hilde Kramer, a prospectless high school graduate, discovers a future for herself as the mistress of a high-ranking official. Her naiveté and inexperience mixed with inside knowledge and loads of propaganda lead her into deeper, murkier waters as she desperately seeks validation and status.

"Cradles of the Reich" switches

between their points of view, urgency dictating which woman's name appears at the top of each chapter. The ending came much quicker than I expected — Coburn easily could have kept my attention a lot longer, but it's a smart play to end where she did and not risk overstaying the story's welcome.

Coburn applies thorough research and a strong dose of empathy to embody her characters and provide reasons for their complacency or compliance in a deadly regime, epitomizing how unaware some Germans were of exactly how the Third Reich operated.

German vernacular is laced into the story — leading to rich veins of knowledge should the reader choose to do further digging — but it's mostly contextual, so the words' meanings can be figured out even without Google handy.

It's just one of the many elements that makes the novel immersive; from settings to wardrobes, the details are consistent

but not over-pronounced.

Though it most definitely is fiction, the amount of truth embedded throughout makes "Cradles of the Reich" a book that fits into the canon of WWII nonfiction. Beyond using names of real people and places, it's saturated in mannerisms, propaganda, foods and furniture that reflect actual history. Coburn also includes lesser-known pieces of Nazi eugenics, like the Aktion T4 campaign that targeted disabled people. And the pieces that Coburn took creative liberty with are explained in her Author's Note.

A WWII newbie who knows little to nothing of the subject would find the book horrifyingly educational. A scholar of Nazi Germany would be pleasantly surprised at nuggets of fact embedded throughout the fiction and the overall level historical accuracy.

Every historical fiction novel should strive to be this compelling, well-researched and just flat-out good.

THIS WEEK'S BESTSELLERS

HARDCOVER FICTION

- 1. "Fairy Tale" by Stephen King (Scribner) Last week: 2
2. "Righteous Prey" by John Sandford (Putnam) Last week: —
3. "Mad Honey" by By Jodi Picoult and Jennifer Finney Boylan (Ballantine) Last week: —
4. "Dreamland" by Nicholas Sparks (Random House) Last week: 3
5. "Our Missing Hearts" by Celeste Ng (Penguin Press) Last week: —
6. "Verity" by Colleen Hoover (Grand Central) Last week: 1
7. "Endless Summer: Stories from Days That Last Forever" by Elin Hilderbrand (Little, Brown) Last week: —
8. "The Winners: A Novel" by Fredrik Backman (Atria) Last week: 5
9. "Blowback" by James Patterson and Brendan DuBois (Little, Brown) Last week: 7
10. "Treasure State: A Cassie Dewell Novel" by C.J. Box (Minotaur) Last week: 6

HARDCOVER NONFICTION

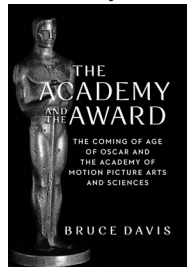
- 1. "Confidence Man: The Making of Donald Trump and the Breaking of America" by Maggie Haberman (Penguin Press) Last week: —
2. "Lighter: Let Go of the Past, Connect with the Present, and Expand the Future" by Yung Pueblo (Harmony) Last week: —
3. "I'm Glad My Mom Died" by Jennette McCurdy (Simon & Schuster) Last week: 2
4. "Killing the Legends: The Lethal Danger of Celebrity" by Bill O'Reilly and Martin Dugard (St. Martin's) Last week: 3
5. "Live Wire: Long-Winded Short Stories" by Kelly Ripa (Dey Street) Last week: 1
6. "The World of the End Bible Study Guide: How Jesus' Prophecy Shapes Our Priorities" by David Jeremiah (Thomas Nelson) Last week: —
7. "Cooking from the Spirit: Easy, Delicious, and Joyful Plant-Based Inspirations" by Tabitha Brown (Morrow) Last week: —
8. "The Stay-at-Home Chef: Family Favorites Cookbook" by Rachel Farnsworth (Alpha) Last week: —
9. "Preppy Kitchen: Recipes for Seasonal Dishes and Simple Pleasures (A Cookbook)" by John Kanell (Simon Element) Last week: —
10. "Starry Messenger: Cosmic Perspectives on Civilization" by Neil deGrasse Tyson (Holt) Last week: 5

BOOK REVIEW

History of movie academy favors facts over melodrama

DOUGLASS K. DANIEL Associated Press

"The Academy and the Award: The Coming of Age of Oscar and the Academy of Motion Picture Arts and Sciences" by Bruce Davis (Brandeis University Press)



Film historians and others digging for a deeper vein of Oscar knowledge than mere trivia will turn up many nuggets in "The Academy and the Award," which focuses on the initial three decades in the corporate life of the sword-wielding statuette.

Bruce Davis' insightful history of the Academy of Motion Picture

Arts and Sciences, the organization he served as executive director for 20 years, explains how the academy survived more than one near-death experience, usually related to funding, and created a cultural icon with its award. (Turning its annual awards ceremony into a television show in the 1950s, not an obvious solution at the time, eventually took care of the money problem.)

The broad story is already known. Amid sex scandals and censorship efforts in the 1920s, the film community sought a way to emphasize the art of the motion picture. Industry artists and businessmen founded the academy in 1927 and then created an award to give their argument for film's creative independence a symbol.

The backstory, however, has been unknown or misinterpreted

at times, in part because the academy has guarded the minutes of its directors' meetings and other records. That archive was opened for Davis. The inclusion of mundane details in this history is understandable, if tedious at times, since it may well stand for decades until the academy lifts the veil again.

Along the way Davis provides an origin story for the Oscar statuette that's as colorful as a superhero's and debunks the legend of how the award got its name (it's complicated). He also unwinds such byzantine decisions as those creating, killing or tinkering with various awards categories. Most revelations in the book are of the boardroom variety and can be rather dry when compared to the stormy, sexy, risky act of movie-making.

The book rolls to a stop ahead

of the tumultuous 1960s, leaving one to wonder what lies in the academy archives about the organization's internal debates, if any, over the impact on its awards and TV show of civil rights, the drug culture, Vietnam and even shootings (the show was postponed in 1968 in the wake of The Rev. Martin Luther King Jr.'s murder and again in 1981 after President Ronald Reagan was shot).

What about Oscar's own scandals, such as the refusal of awards by George C. Scott in 1971 and Marlon Brando in 1973, the presence of a streaker at the 1974 awards show, the Best Picture foul-up in 2017 and, of course, this year's slap seen 'round the world?

Oscar would be lucky to have as keen and even-handed a historian as Davis to explore its next era.

SUDOKU

Level 1 2 3 4 10/16/22

Sudoku grid with some numbers filled in and bold borders for 3x3 boxes.

Solution to Last Week's puzzle

Completed 10x10 Sudoku grid from the previous week.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

LAST WEEK'S SOLUTION

Completed crossword puzzle grid with words filled in.

VISIT OUR WEBSITE FOR EVEN MORE PUZZLES

SUNDAY CROSSWORD

TOOL BOXES

By Gary Larson & Amy Ens

Crossword puzzle grid with clues for 'ACROSS' and 'DOWN'.

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10/16/22



ELIZABETH SNYDER PHOTOS, KENOSHA NEWS

Our first port stop: Egeskov Castle in Fredericia, Denmark

How to be a happy cruiser

Cruise vacations are not for everyone, just like trekking in the Himalayas is not for everyone.

Here are some tips for enjoying a cruise, whether it's your first voyage or your 21st:

Get out of your comfort zone: On our 17-day cruise, I joined the Princess Pop Choir. It was the first choir I had sung with since my Bose Elementary School days, and it was so much fun. Apparently, I'm a soprano, at least according to this choir director. While everyone was welcome to join the group, we had some talented singers among us. One of our tenors was heading home to Perth, Australia, where his next performance was with Andrea Bocelli! That must have been quite a comedown after harmonizing on "The Rose" with our Pop Choir.

Keep your balance: The ship's Zumba fitness classes offered the chance to stay active (so did the gym, but who wants to walk on a treadmill in a windowless room?). While I regularly do Jazzercise workouts here in Kenosha, jumping jacks on a moving ship are a whole new experience.

Stay busy ... or not: You can easily fill up your schedule onboard. On sea days, I ran from one activity to another – Zumba! Trivia! Shuffleboard! Choir practice! Bean Bag Challenge! – while other folks (including my husband, Rex) found a cozy spot to read and/or snooze until dinnertime.

Don't let familiarity breed contempt: We met so many people on this cruise (and others) who cruise all over the world, often for several months at a time. Lucky, right? You'd think so, but some of them love to complain about the smallest annoyances, like the woman who was upset that "they don't put bowls of potato chips out on the bars anymore, ever since COVID." (You could order potato chips through the free room service, but she didn't like that option. Apparently, potato chips taste better after sitting out on a bar for hours.)

A cruise vacation won't be perfect – no trip is, whether it's a voyage to Antarctica or a run to the grocery store – but dwelling on "how much better it was 30 years ago" is not the recipe for happiness. Also, it annoys the people around you!

Stay ahead of sea sickness:

This last point is very important. We enjoyed generally calm seas, but the ship was rockin' a few times as we crossed the North Sea. By taking Dramamine regularly – before I felt queasy – I was able to ward off any nausea and get back to that chocolate soufflé.



Liz Snyder proves you can be in two places at one time in Iceland, as you straddle Europe and North America at this spot.



The Princess Cruise "Medallion" is your cabin room key and so much more onboard.

Cruising

From D1

What's new: Princess uses a Medallion system, which is both convenient and a bit creepy. Every passenger gets a Medallion, which you use to open your cabin door, make purchases and basically do anything on the ship. You can even track the other people in your party with a "find my companions" feature. Like I said, it's great not to have to carry anything with you as you move around the ship (you can wear the Medallion as a necklace, on your wrist, etc.) but it does have echoes of Big Brother watching your every move.

What's not new: Thank goodness the cruise line still delivers "the newspaper" each night. That's the "Princess Patter," listing the next day's activities. I take out a highlighter and mark anything that sounds interesting, just like they did on the Mayflower.

Fit for a king: You say you want to visit castles? You had several chances on this trip, from Egeskov Castle in Fredericia, Denmark, with its impressive moat and gardens to the towering Dunrobin Castle near Inverness, Scotland. Just don't get lost trying to find the dungeon.

Wisconsin connection: There's always at least one on every trip. This time, it was the song "Jump Around," heard at every Badgers home football game. On this cruise, "Jump Around" was part of the One-Hit Wonder Music Trivia Contest. Sorry, Bucky, but the 1992 song was the only hit for House of Pain.



A visitor tries to pick up one of the famous lifting stones on a beach in Iceland. Lift with your legs!

You've got a friend in me ...

Before we left for vacation, a colleague – who has never been on a cruise – asked me, "Do you make friends on the ship?"

I hadn't been on a cruise ship since 2017, but I always met friendly folks on previous trips.

I hoped that was still the case, and I can confirm that, yes, you can make a lot of friends on a cruise. (Or, you can hide inside your cabin and not speak to anyone, but don't do that!)

By the time we walked off the Island Princess to come back home, I had to say goodbye to my trivia friends, my choir friends, my Zumba pals and even some folks I met while trying line dancing and shuffleboard.

It also pays to share tables with fellow passengers in the dining room. You never know who you'll meet, like the British man who was in Queen Elizabeth's wedding.

Back in November of 1947, Tim was a choirboy in Windsor, where Princess Elizabeth attended church.

"She was married at Westminster Abbey," he told us, "but their choir was awful, so she asked us to come because she knew we would sing the right notes."

He went on to become a math teacher and a serious mountain climber and now he cruises the world with his wife, charming his dinner companions from Wisconsin.

Making friends at sea? It's a free cruise perk.



ELIZABETH SNYDER PHOTOS, KENOSHA NEWS

The famous Troll Road in Norway, with its impossibly sharp turns, is a fun trip, as long as you're not driving.

Trivial pursuits

I tell people — only semi-jokingly — that I take cruises just for the chance to play trivia every day.

Sometimes, twice a day. It's true the trivia challenges are popular, and setting up a strong team is critical.

Try to get at least one Brit to join your team of up to six people. They come in handy for the inevitable questions concerning cricket.

Also critical? Getting there early! On our Princess cruise, if at least one member of your team didn't secure seats 20 minutes before trivia started, you'd be out of luck. (We were playing for valuable prizes like plastic coasters, so it was a rough crowd.)

If you've got some time to study before a cruise, bone up on your flag knowledge. You'll be asked at least one flag question every day — How many stars are on the flag of Venezuela? Which color is in the center of the three-striped French flag?

And, for some reason, the late singer/songwriter/actor Anthony Newley popped up in several trivia questions, too.

And if you're playing trivia with me and we get a river question, just know I have three standard river answers: Nile, Amazon or Mississippi. You pick.



Our traveling party of, from left, Steve Stockton, Patty Snyder, Rex Davenport and Liz Snyder, visit Loch Ness. (Where, once again, "Nessie" was nowhere to be seen.)



Cruising on Norway's fjords is as scenic as you imagine it to be.



The famous Northern Lights, seen from the deck of the Island Princess in Iceland.



Trolls are, literally, everywhere in Norway (especially in tourist-heavy spots).



Meeting the locals includes Highland cattle like this fellow in Inverness, Scotland.

Cruising

From D3

Fabio founded Norway: Not really, but we did see a statue of Harald Fairhair, who was crowned the nation's first king when he united Norway way, way back in 872. If they ever make a movie about his life, the former romance novel cover model Fabio is a shoo-in for the lead role.

You can never have too many trolls: I'm not sure this is true, but you can't escape trolls in Norway, so just embrace them. There are trolls everywhere — as roadside attractions, as figurines, as images on everything from T-shirts to mugs. There's even a famous "Troll Wall," a vertical, flat mountainside so dangerous that climbing is banned, and the Troll Road, filled with 11 sharp turns slicing through the mountains.

Stamp it: We visited national parks in Norway and Iceland but, sadly, none of the parks had stamping stations. My husband, Rex, and I have been enthusiastic national park stamp collectors for two decades. We need to bring this program to Scandinavia.

Lights out: A huge reason people travel to Iceland is to see the Northern Lights. But you have to get lucky, with timing and weather conditions. Lucky for us, we saw an impressive Northern Lights show on Sept. 18. They're actually more impressive when you take a photo with the "Night Sight" setting on your phone than they are to the naked eye. Does anyone know why that is?

Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho: In northern Iceland's Dimmuborgir Nature

Reserve, you can visit the cave where the 13 Yule Lads live. They are trolls (of course!) who take the place of Santa Claus in Iceland. Though these Yule Lads are generally nice, their mother will capture and eat naughty children! Does this mean we have to hang 13 stockings over the fireplace?

Look up!: You never know what you'll see, from those Northern Lights to umbrellas floating over a narrow street in Durham, England. The whimsical display added a festive air to the city's outdoor cafes and shops.

In two places at once: In Iceland, you can straddle a deep crevice in the earth, with one foot in Europe and the other in North America. Iceland sits on top of two tectonic plates that are slowly spreading apart, which makes this balancing act possible.

Weight lifting, Icelandic-style: There's a black pebbled beach in Grundarfjordur, Iceland, with four heavy stones. Traditionally, men would pick up the stones — from lightest to heaviest — and, depending on how much they could lift, they would (or would not) be hired on a fishing boat.

Sorry, Nessie: This was my third visit to Loch Ness and still no sightings of the famous "Nessie" sea creature. Maybe next time ...

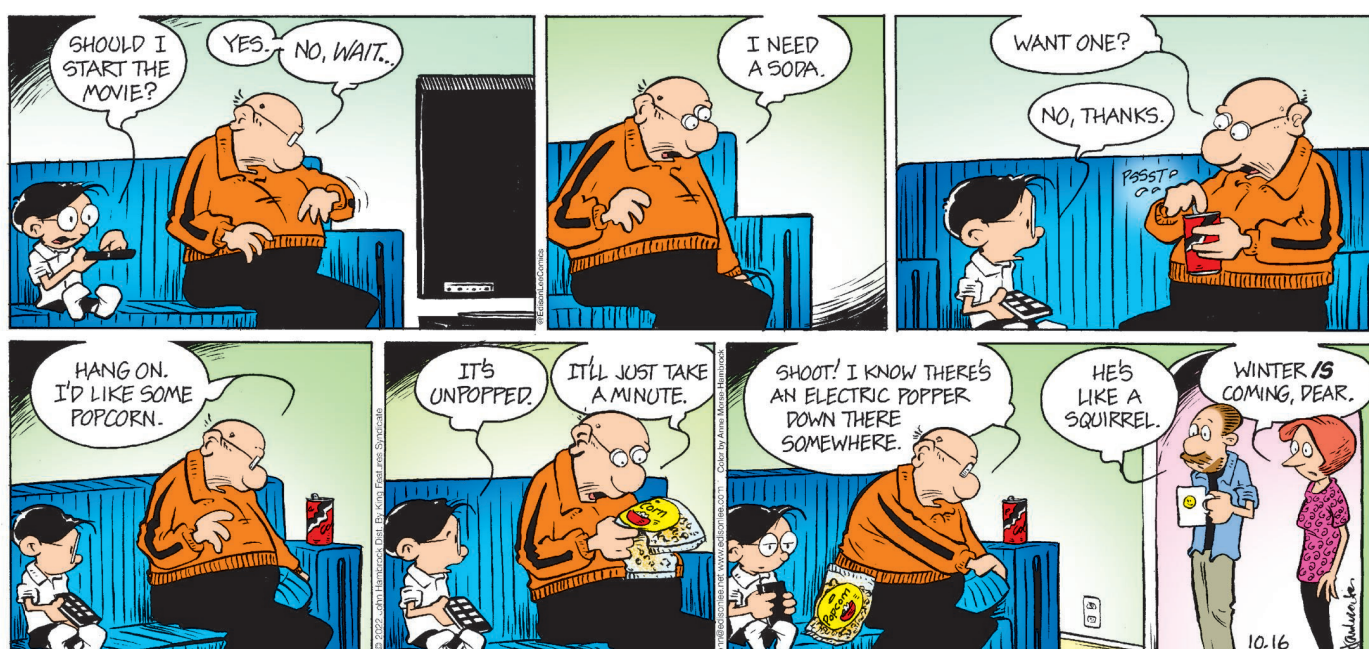
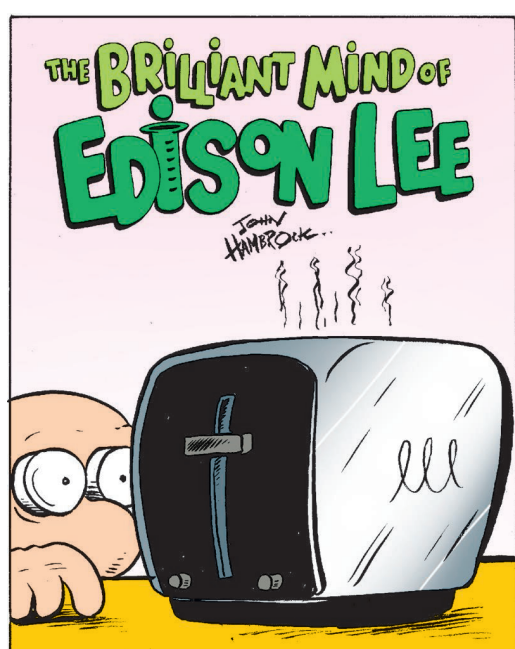
Meet the locals: Though we didn't meet any famous sea monsters, we did come across sheep in Iceland, Highland cattle in Scotland and, yes, those many trolls.

Those British "cozy" mysteries aren't wrong: We're big fans of British TV shows like "Lewis," "Endeavour," "Vera" and various other shows set in quaint villages with quirky characters. But that

can't be accurate, right? Well, our tour guide, Johnny, in Durham, England, walked out of casting and right into our lives. He had a jolly outlook, a stream-of-consciousness style of speaking and a fondness for the phrase "tickety-boo."

Dinner is served: Of course, we ate too much — including deserts. Whenever I was tempted to "just say no" to a warm vanilla soufflé, I recalled a long-ago Erma Bombeck column. Writing about dieting, the humorist, whose column ran for several years in the Kenosha News, lamented "the women on the Titanic who skipped dessert because they were cutting back on sweets, before that iceberg showed up."

You're right, Erma. When at sea, eat like it's the last supper. There's always time to diet when you get back home safely.



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*The child named in the story is not the child shown in the photo.

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