

Arena looks to fine unlawful camping, sends ordinance to village attorney for review

The village of Arena Board met for its regular monthly meeting on Oct. 5. The board was due to take action to create a section of the municipal code related to camping within village limits as well as action on an ordinance regarding natural lawns.

The meeting was down a trustee, Charles Burch, who had been attending meetings via phone conference throughout the COVID-19 pandemic. Village Clerk DeNean Naeger notified media prior to the meeting that the village was discontinuing its phone conferencing service.

The board decided to send the ordinance related to camping within village limits to the village attorney for review. The ordinance would set a fine of \$500 for unlawful camping, with the possibility of up to 30 days in county jail if the fine is unpaid.

The village also approved the final version of an ordinance which regulates properties who have or wish to have natural lawns. The ordinance passed 5-1, with Trustee Kristen Shea opposed.

The ordinance was reviewed at previous

meetings where members of the public spoke against natural lawns, stating concerns unkempt lawns being a breeding ground for vermin and could be a fire hazard.

The board also approved contracting with Century 21 for the sale of 516 Oak Street property owned by the village, which is set to be listed as residential or commercial for \$28,000 - \$32,000. The property, known as the Crusaders Clubhouse, previously was used by a motorcycle club and the village bought the property with the intention of building a village hall at the location, which is across the street from the recently-built public works shop.

Other selected actions of the board: -Scheduling Halloween trick or treating hours for Oct. 31 4-7 p.m. The Fire Department will hold a drive-thru at the station during those hours for kids.

-Amended an existing parking ordinance that prohibits street parking on a section of Dalogasa Drive.

-Designated medflight helicopter landing locations in the village.

Lone Rock Historic Truss Bridges Offered for Relocation

The Wisconsin Department of Transportation is offering, free of charge, three historic steel truss bridges for relocation, rehabilitation, and preservation. The recipient must move the bridges from their current location on WIS 130 over the Wisconsin River, in the Town of Buena Vista (Richland County), the Town of Spring Green (Sauk County), and the Town of Clyde (Iowa County) and be willing to preserve the structures' historic integrity. The bridges include a 4span, riveted steel overhead truss bridge (constructed in 1932 and measuring approximately 550 feet in length); a single-span, riveted steel deck truss bridge (constructed in 1932 and measuring approximately 80 feet in length); and a 3-span, riveted steel overhead truss bridge (constructed in 1942-1943 and measuring approximately 640 feet in length).

Limited funds are available from the Wisconsin Department of Transportation, Division of Highways, to assist in the removal of the bridges from their current location. Additional costs may be incurred by the recipient in preparing a new site and rehabilitating the bridges. The bridges' recipient must agree to relocate the structures to a suitable site and assume all legal and financial obligations associated with this endeavor. An information package on the structures is available. It includes photos and descriptions of the subject bridges, recipient responsibilities, WisDOT contribution estimates, a sample Acceptance and Maintenance Agreement, a schedule for receiving and reviewing offers, proposal requirements, and WisDOT construction schedule. To request an information package, please email Sue Barker at Michael Baker International at Susan.Barker@ mbakerintl.com or call 608-821-8712. NO REQUESTS FOR INFORMATION PACKETS WILL BE ACCEPTED AFTER OCTOBER 31, 2021. Proposals should follow the guidelines provided in the information package and should be submitted to Michael Baker International. Ownership of the bridge(s) will be transferred at no cost once the bridge(s) have been removed from the existing location and loaded onto transport vehicles for relocation. Additional information can be obtained from Ms. Barker at the noted email address and telephone number.

Plain's Strassenfest a Bavarian good time, complete with polka and brats



Photo by Nicole Aimone, Editor-in-Chief

On Oct. 9 Strassenfest waltzed back into Plain after a year absence due to COVID. With temperatures in the high 70's, it felt more summer-fest than Octoberfest. The beautiful day featured all the familiar strappings, including Bavarian attire, brats, beer, sauerkraut, pork hocks and — of course — polka.

APT closes out performances in the Hill Theatre for the season, two more to come in Touchstone

is always an emotional time at APT, as the cast and staff take the stage for a final bow to bid the season, and the audience, a fond "see-you-next-summer." This year - our Season of Hope - that feeling was all the more potent, as company and audience stood together to applaud the return of live theater and all the joy and heartbreak and humanity it holds. A feeling of connection, both glorious and unique. We can't thank you all enough for sticking with us; for dodging all the obstacles to experience stories on our stages once more after a year in the dark. We missed you. We love you. And we can't wait to see you back on the Hill again next summer. *— American Players Theatre*

In the Touchstone Theatre On Sale Now October 14 - November 14 *The Taming of the Shrew* By William Shakespeare Adapted & Directed by Shana Cooper

On Sale October 26 November 26 - December 19 *The Gift of the Magi* By James DeVita & Josh Schmidt Directed by Malkia Stampley



Photo by Hannah Jo Anderson Closing Night in the Hill Theatre, 2021. Two more plays are due in the Touchstone Theatre.

"What makes the Hill closing special for me is the opportunity for the full company, not just the actors, to be onstage for a full company bow and experience the very special relationship with the audience that is unique to that theater space."

— APT Managing Director Carrie Van Hallgren